

SNUFF PUPPETS
SNUFF LOVERS



Gods 
Adoption Catalogue

From the Artistic Director

"Over the past 30 years Snuff Puppets has engaged hundreds of artists, making countless shows that have been loved by thousands, seen by millions, and ruffled the feathers of a few. Snuff Lovers is a new opportunity for our legacy to be recognized, celebrated, and built upon. We invite you to join us in the next chapter of the company, as we strive to push through these hostile times, and determine our own bold and colourful future..." - Andy Freer



SNUFF PUPPETS

BECOME A SNUFF GOD

Snuff Puppets invite you to become a Snuff God by adopting a puppet with a \$1,000 donation. Your donations will support our artists to make challenging and accessible art, bringing acts of radical optimism to the world.

DONATIONS DOUBLED

Every dollar donated in 2020 is matched by *Creative Partnerships Australia* up to \$15,000, which means \$30,000 for Snuff Puppets!

HOW TO ADOPT

Use this catalogue to find your favourite Snuff Puppet, then go to snuffpuppets.com/lovers to adopt your puppet!

Snuff Gods receive:

- ♥ Gold-framed portrait of your puppet
- ♥ Adoption Certificate signed by Granny and Mr. Fool
- ♥ Your name hand-stitched inside your puppet
- ♥ Invitation to write a heartfelt message to be inscribed on the Snuff Lovers' Heart

All donations are fully tax deductible.

Granny and Mr Fool

Our oldest puppets, Granny and Mr. Fool are the beloved matriarch and doomed patriarch of the Snuff Puppets universe. Both initially built for *Scarey* way back in 1988, Mr Fool is a trombone-voiced god of human invention, while Granny gave birth to the entire human cast.



On the evidence of Scarey, physical theatre may prove to be the most metaphysical and religious of 20th century art forms.
- The Age

Punch Agathe

Punch Agathe is a transglobal superheroine who was born in Melbourne, grew up in the Congo, died in Germany and was reborn to the Universe. Initially conceived at a People's Puppet Project in Kinshasa, DRC in 2017, her list of exploits is ever-growing, aided and abetted by the global network of artists she has built up around her. When travel restrictions allow she will return to Kinshasa, gain her own AI brain, and receive official citizenship to the republic of Uzupis.

*We will carry on after you leave,
please help us to go further.*
- PPP Artist, Democratic Republic of Congo



Seagulls

These steely urban scavengers are well-adapted to life in human environments. Veterans of the global migration circuit, they've honed their craft and are not afraid of anybody.



"Best thing in Cairns. Stole the show!"

- Audience Member

Mirabelle the Snail

A commission for Slow Food Melbourne, Mirabelle is our resident foodie and largest single-person puppet. A keen visitor of farmers markets, food festivals and gardening events, her insatiable hunger has taken her as far afield as Taiwan and Hong Kong.



Snuff Puppets are one of Australia's national treasures. For decades now, they have been making work that is arrestingly original in its conception and execution.

- John Baylis, Bundanon Trust

Skullies

The Skullies are the bones of the company. Created in 1991, each one has over 60 individually hand-carved bones stitched between 2 layers of cotton lycra. They exist in the space between life and death, between puppet and human. They've been central to countless Snuff Puppet shows, often operating as silent MCs and stage managers, weaving together the different elements of our theatrical worlds.

*There is in all their prankstering,
a real study of what is possible
and sadly missed in too much of
today's theatre; invention and fun.*
- The Sydney Morning Herald



Photo: Fiona Prescott

The Vagina, Penis and Anus

The detachable, interactive sex organs of the world's largest puppet. Viewed over a billion times in our viral *Everybody* video, the Genitals are here to break down stigma and shame around the human body. The penis conceals a high-pressure fire extinguisher that gives it an impressively powerful urine stream.



*Hysterical yet debauched
celebration of the human body.*
- ArtsHub

The Boom Family

Built for *Boom Town* with Back To Back Theatre, *The Boom Family* are a working class family from Geelong who have travelled the world together. Grandpa has even presented a bouquet of flowers to the Queen of Denmark. Mum and her kids are pictured here at a Peace Rally in Melbourne in 2002.



Snuff Puppets, by its very existence, makes the world a better, brighter, braver place to be.
— audience member

Cows

These 4 cheeky Frisian cows are well travelled and much loved - they have even visited their motherland, the Frisian Islands in the Netherlands. Each animal also has autonomous puppet innards that emerge from their bodies, and continue to wriggle and writhe long after the cow has been slaughtered.

In an age defined by digital spectacle, there is a renewed sense of wonder in these handcrafted illusions.

- The Age

Photo: Ponch Hawkes

The Butcher

The moral compass of the company, the Butcher was the star of the *Dancing Cow Show*, showcasing his ravenous appetite for meat, sex and violence. He has since reformed into a strict vegetarian and has launched a new career as a progressive politician, founding the *Snuff Party*.

Vote 1 The Butcher!

I remember a cow being chased through the audience by a deranged butcher – right through my row – and suddenly the line between show and audience began to dissolve in my mind. It was crude and tactical and it changed my idea of art. – Audience member

Snuff Puppets occupy a very special place in Australian culture.
- Realtime



Albrecht the Rhino

Built to celebrate the 150th year of the NGV in 2009, Albrecht is based on the classic etching by Dürer from 1515. The artist had famously never seen a real rhinoceros & interpreted the folds of the Indian Rhino's skin as a detailed armour-like plating.

The Poos

The centrepiece of *Everybody's* third act: *Everybody Shits*, during which the Poos are shat all over the stage from a massive detachable bum. All 5 poos have distinct personalities - Stiff Shit, Sloppy Shit, Double Shit, the Preacher, and the Grand Poo-Bah.



Simultaneously hilarious and disturbing.
- Angharad Wynne-Jones, Arts Centre Melbourne

Insideout Man

One of the more bizarre sideshow acts from 2008's Snuff Clubb, a cabaret show run off the rails. Insideout Man stunned crowds with his ability to turn himself inside out through his anus.

Mind-blowing...words like grand and bizarre don't even come close.

– Buzzcuts

Photo: Ben Richards

Mozzie from Swamp

The mosquito is ubiquitous - always present and always hungry for blood. Our newest work, *Swamp*, is currently in creative development. Set around a thick & oily primordial whirlpool, the show introduces a group of native Australian animals to explore themes of climate, extinction and regeneration.

Photo: Eben Greaves

I want to abandon my life as a human and live as a snuff puppet.

– Audience member



Omg, the healing powers of
radical puppetry!!!
– Facebook Comment

Hand and Eye

Everybody's sight and touch, Hand & Eye have toured extensively as part of the *Human Body Parts* ensemble, and more recently have shot to stardom as the heroes of the viral video *Everybody Isolates*.

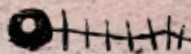


The Heart

Everybody's beating Heart is a symbol of love, pain, emotion, memory and the universality of the human experience. As well as *Everybody's* second act, in which it emerges from behind the skin and ribs, it has also performed in front of the Reichstag in Berlin alongside the Congolese Hippopotamus, in a piece interpreting the resurrection.

Astonishing. Mind blown.
You folks are bonkers. Remarkable.
– Facebook Comment

To adopt a Snuff Puppet
please visit snuffpuppets.com/lovers



Punch Agathe, Kinshasa

More info: snuffpuppet.com/lovers Email: people@snuffpuppets.com Ph: +61 3 9687 9133
Snuff Puppets is a registered charity with tax Deductible Gift Recipient (DGR) status, endorsed by the Australian Taxation Office.

Snuff Lovers is supported by Creative Partnerships Australia through Plus1

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