

# SNUFF PUPPETS

ANNUAL REPORT  
2023



## ARTISTIC REPORT

**In 2023, Snuff Puppets presented 74 live performances reaching over 16,500 audience members, and six workshops with 140 participants.**

In January, Nick Wilson was appointed co-Artistic Director alongside founder and CEO Andy Freer, cementing an 18-year partnership.

If there was one theme emerging from our first year of joint company leadership, it's the interesting balance between playing to our known strengths, and pushing out the envelope.

On the one hand, in our 33rd year, we have the stability of an established company with a distinctive style and a particular legacy, we have models that work, and frameworks that allow us to open up our practice to diverse communities with both a depth and immediacy that few artforms can manage.

On the other hand, part of that legacy is a spirit of experimentation, of boundary-pushing, of opening up our processes to new people, practices, and ideas. Our task is to find a balance

between maximizing those road-tested models that are the bedrock of our practice, while also testing the limits of what it means to be a Giant Puppet Company in the world today.

The strength, vitality, and longevity of Snuff Puppets would not be made possible without the incredible work of all the artists, managers, and board members who consistently support and nourish the company.

Thank you from the bottom of our hearts to the outgoing board members Chair Dave Roper, Erin Fairley, and Alex Cleary.

We're deeply grateful to [Snuff Lovers](#) for their generous support as well as our funders and gig partners.

Lastly, in 2023 we said adieu to our amazing Executive Director Ro Bright and welcomed our new General Manager the indomitable Sarah Houbolt.

- Co-Artistic Directors Andy Freer & Nick Wilson



**ABOUT**  
**SNUFF PUPPETS**

**Snuff Puppets is a community of Naarm-based artists dedicated to the art and theatre of puppetry.**

Since 1992, Snuff Puppets has been unleashing giant puppet spectacles worldwide.

Our work is a collision of sculpture, music and physical theatre.

From our home in the Footscray Drill Hall our artists and works have travelled to festivals in over 30 countries.

Our community People's Puppet Project workshops have created 40 new works.

We love performing for free with non-traditional arts audiences; reclaiming streets and public spaces for art.

We create giant shows, outdoor roaming acts, community workshops, installations and viral videos.

Snuff Puppets are deliberately anarchic, and rebellious. Our work tackles important, awkward and taboo topics.

We blur the traditional lines between audience and performer; creating other worlds that are unfamiliar, and sometimes uncomfortable and scary.

Snuff Puppets' experimental, handmade and joyful work celebrates the creativity in everybody.

**art for everyone**



*Barkly Regional Arts, Tennant Creek, NT*

WORKSHOP

# BARKLY ARTS PPP



**WORKSHOP**

**BARKLY ARTS PPP**

**Snuff Puppets were honored to work with artists from the Barkly Collective, Waramungu Country, Northern Territory, Australia.**

“The Artists of the Barkly Collective represents over fifty Aboriginal artists living in five remote communities across the Barkly region:

Mungkarta,  
Kulumindini (Elliott),  
Owairtilla (Canteen Creek),  
Tennant Creek and  
Wutunugurra (Epenarra)

The Collective includes seven language groups;

Alyawarr,  
Kaytetye,  
Mudburra,  
Jingili,  
Waramungu,  
Warlpiri and  
Warlmanpa

The Collective is facilitated by Barkly Regional Arts, a not-for-profit multi-disciplinary art centre based on Waramungu Country.

Barkly Regional Arts collaborates with remote Indigenous communities to foster access, development, and recognition of arts in the Barkly.”  
– [artistsofbarkly.com.au](http://artistsofbarkly.com.au)

The workshop included longtime Snuff Puppets collaborator [Stefanie Oberhoff](#).

Four giant puppets created at Barkly Arts performed at Tennant Creek’s Desert Harmony Festival and Artali Festival in Ali Curung.

Ali Curung, or Alekarenge, means ‘belonging to the dog’ referring to the dog dreaming site that the town sits upon.



FOOTSCRAY DRILL HALL 


**SNUFF PUPPETS**  
**SWAMP**  
  
 AT THE END OF THE WORLD  
 6-16 Sep 2023   
 Footscray Drill Hall  
 \$40 / \$20 [snuffpuppets.com](http://snuffpuppets.com)

395



SNUFF PUPPETS **SNUFFEST**   
 FESTIVAL OF GIANT PUPPET JOY!  
  
**SWAMP** 6-16 Sep  
**100 EGGS** 23 Sep  
**COCHLEA** 30 Sep  
**SNUFF LABB** 3-7 Oct  
**SNUFF PARTY** 7 Oct  
 Tix: [snuffpuppets.com](http://snuffpuppets.com)



Snuffest banners



Snuffest street poster

## SNUFF HUBB SNUFFEST FESTIVAL

This year marked a significant milestone for Snuff Puppets with the successful debut of Snuffest, our inaugural festival.

Snuffest drew over 1,800 attendees. Sold-out nights; discounted tickets for Footscray locals. Tickets were cheaper than our peers, reflecting our “art for everyone” mission.

The festival showcased the diverse range of our work, from mainstage shows to interactive workshops, installations, and collaborative projects.

**over 1,800  
people  
attended  
Snuffest**

Held over five weeks at our transformed Footscray Drill Hall.

Highlights of Snuffest included the premiere season of Swamp, a Vietnamese community night in partnership with Australian Vietnamese Arts, and an indoor presentation of Cochlea.

The festival also featured a Snuff Labb workshop which culminated in a wild Snuff Party to close the festival.

Snuffest Bar Sponsor: [Purple Hen Winery](#), Phillip Island

Snuffest supported by the Victorian Government through Creative Victoria

**"Melbourne's Top 10  
Shows of 2023"**  
- My Melbourne Arts







**"Blown away!  
Tremendous! Unforgettable!"**  
- theatrematters.com.au

## MAINSTAGE SHOW

# SWAMP

**SWAMP is Snuff Puppets major new work: a dark and brooding world seething with life and flirting with disaster.**

*Swamp* stars iconic Australian animals, brought to life in Snuff Puppets handmade style: a crafty Magpie; a bloodthirsty Mosquito; a Koala; a Lyrebird; a Frilled-Neck Lizard; a grand old Thylacine; a poisonous Cane Toad; and a 22-meter Red-Bellied Black Snake.

A series of incisive vignettes reveal their fraught relationship with the human world, before plunging the audience into a surreal and abstracted realm of visual poetry through transforming sets, huge projections, bodies, movement, music and symbols.

*Swamp's* sold-out two-week season at Snuffest Festival earned it a spot in Melbourne's Top 10 Shows of 2023 by 'My Melbourne Arts'.

*Swamp* is now poised to showcase at arts markets, seeking touring opportunities both in Australia and internationally in 2024 and beyond.

*Created by: Andy Freer, Nick Wilson*  
*Director: Andy Freer*  
*Producer: Ro Bright*  
*Puppeteers: Nick Barlow, Liam Berg, Julian Chapple, Olivia Floate, Jet Min, OPAL, Lachlan Plain, Nick Wilson, Caito Zacharias*  
*Builders: Nick Barlow, Andy Freer, Colleen Burke, Erin Hall, Lachlan Plain, Ruth Twardy, Nick Wilson*  
*Music Composers: James Wilkinson & Nick Wilson*  
*Additional Musicians: Lauren Garcia, Sara Rafferton, Michael Edwards*  
*Atmospheres: J.David Franzke*  
*Sound designer: James Wilkinson*  
*Lighting Designer & Operator: Gina Gascoigne*  
*Projection Design & Artwork: Andy Freer*  
*Projection Mapping, Animation & Operation: Eben Greaves*  
*Opening Video: Daniell Flood, Andy Freer*  
*Stage Manager: Caito Zacharias*  
*Dramaturg: Pauline Cady*  
*Volunteers: Polytechnic students, Collen's friends, Jip Vaskess, Alessando Licul*  
*Development & Premier Season Co-Director & Puppeteer: Rebecca Rutter*  
*Creative Development Artists: KT Prescott, Shannon Quinn*  
*Development Producer: Lauren Bok*  
*Public Relations: Zilla & Brook*  
*Front Of House: Ari Tampubolon*  
*Bar: Naavikaran*  
*Thank You: Womens Circus, The Village Festival, Remi Cady Freer, Ingrid Flood, Jack Covil, Clinton, Harry, Extinction Rebellion, Alex Cleary, Erin Farley, Martin Bowman*  
*Original development supported by the Restart Investment to Sustain and Expand (RISE) Fund, Australia Council for the Arts*

## “Tremendous political punch”

- [theatrematters.com.au](http://theatrematters.com.au)

### MAINSTAGE SHOW

## SWAMP - REVIEWS

### FIVE STAR REVIEW



**“Swamp is an immersive tale which takes place on a mound occupied by oversized Australian wildlife.**

Its inhabitants include a crafty magpie, a bloodthirsty mosquito, a dopey koala, an egocentric lyrebird, a skittish frilled-neck lizard, a grand old thylacine (Tasmanian tiger), and a poisonous cane toad. How they interact with one another and encroaching human contact, make up the essence of this dramatic story.

*Swamp* is connected by original music composition, multimedia projection and live movement. That the addition of fabric, plastic, sponge rubber, and wood can invoke viewer responses from laughter to tears, demonstrates the sheer enormity of Snuff Puppets’ collective vision. (At times I was reminded of *The Lion King* and *Warhorse*, and how their narratives carried tremendous political punch as well.)

Several key moments during *Swamp* spring to mind. From the pesky mosquito which ‘buzzed’ members of opening night’s front row, a ravenous cane toad eating everything in its path, to the desperate lizard caught in heavy traffic,

my plus-one and I were simply blown away by the level of stagecraft.

Each puppet is constructed to take full advantage of their operators’ bodies. Sculpted entirely around human frames, requires intense physicality and trust needed to maintain the show’s seamless momentum and audience interest.

Layered or peeled back to reveal painted muscles or bone, this awe was intensified by several huge inflatable props which somehow appeared from nowhere. That their venue can accommodate so much visual activity within its confined space, is impressive stuff indeed.

If the opening night audience is any indication, *Swamp* has wide-ranging demographic appeal. That the narrative tackles difficult subject matter (like the impact of pollution, deforestation, and bushfires) may be a consideration before bringing younger viewers. That being said, *Swamp* is an unforgettable experience.”

- [theatrematters.com.au](http://theatrematters.com.au)

**“SWAMP is phenomenal.** It’s an immersive experience that delivers unforgettable imagery, strong emotional responses (both laughter and sorrow) and a remarkable evening of entertainment. It is the perfect recipe to look into

our own backyard and consider the responsibility and the powerful role we have in ensuring the survival of our land and its animals.”

- [mymelbournarts.com](http://mymelbournarts.com)



Swamp

COMMUNITY

# 100 EGGS

Vietnamese community performance and film night at Snuffest Festival saw young and old dance and puppeteer together to a sold-out crowd!

Made with Vietnamese Community in Australia – Victorian Chapter – Community Forum, Australian Vietnamese Arts and Jennifer Tran

Thanks to [Crumpler](#) bags for sponsoring the night!



**Sự tích trăm trứng nở trăm con**  
**Vietnamese Film & Giant Puppet Night**  
6 giờ chiều - 23.09.2023 - 6pm - Sat 23 Sept  
Footscray Drill Hall - 395 Barkly St Footscray

Hướng dẫn làm rồng  
Dragon Making Workshop  
Hoạt hình '100 quả trứng'  
'100 Eggs' Short Animation  
Múa dân gian  
Traditional Dancing  
Tiết mục múa rối '100 quả trứng'  
'100 Eggs' Puppet Show

Thích hợp cho trẻ em  
Phục vụ thức ăn nhẹ  
Kids Friendly!  
Vietnamese Street Food

\$5 Trẻ em - \$10 Người lớn  
\$5 Child - \$10 Adult

Đặt vé - Book: [snuffpuppets.com](http://snuffpuppets.com)

CREATIVE VICTORIA  
Arts & Culture  
Snuffest is supported by the Victorian Government through Creative Victoria



“Love is listening”



Cochlea, Midsumma Festival

Photo: Cameron Grant



Cochlea Blessing

## NEW WORK **COCHLEA**

**Cochlea – a giant inflatable installation celebrating voices from the frontlines of gender debuted at Melbourne's Midsumma Festival.**

The work incorporates inflatable sculpture, audio installation, community practice and roaming puppetry into a unique hybrid of forms.

Three giant Earbone puppets provide a familiar comic weirdness to draw people in, while the interior of the space creates a heightened focus and energy for listening to the voices of people from the transgender and nonbinary community.

### **SHOWINGS:**

**COCHLEA BLESSING**  
With Saint Jo - Scribe of Our Souls (Jo Clifford, UK), Footscray Drill Hall, February 2023

**MIDSUMMA FESTIVAL**  
World Premiere, Alexandra Gardens, Melbourne, February 2023

**SNUFFEST FESTIVAL**  
Indoor installation, Footscray Drill Hall, September 2023

*Voices: Jo Clifford, Parminder Kaur, Niki Koutouzi, Josie Hess, Lily Longman, Claire Mulraney, Clara Roebuck, Ash Spittal, Kikki Temple*

*Artistic Director, Designer, Builder: Nick Wilson*

*Resident Artist: OPAL*

*Producer: Ro Bright*

*Puppet Builders: Erin Hall, Daniele Poidomani, Liam Berg, Andy Freer, Caito Zacharias*

*Thanks: H & M Cafe, Karen Bryant, Brendan Cooney, Shian Ching Lee*

*Cochlea at Midsumma x Ignite Melbourne has been supported through the Melbourne City Revitalisation Fund*



COMMUNITY

## SNUFF LABB & PARTY!

**Snuffest Festival hosted a one-week intensive Snuff Labb workshop.**

At Snuff Labb, we collaboratively build, devise, experiment and play, throwing together a whole range of giant puppets, sounds, projections and ideas, and end the workshop with a wild *Snuff Party!*

A team 20 artists joined seven creatives including Snuff musician James Wilkinson, makers Rebecca Rutter and Colleen Burke, projection artists Caroline Packham and Eben Greaves, and Snuff Puppets Artistic Directors, Andy Freer and Nick Wilson.

### Snuff Labb Artists

Alec Wilson  
Annie Fayzdaughter  
Ariel Magnes  
Catalina McKay  
Chris Tynan  
Ed Griffiths  
Ella Doonan  
Fernanda Rippel  
Herbz Rah  
Kate Stevenson  
Meg Mussehl  
Mich  
Molly  
Nadira Sanif  
Oliver Ebdon  
Pat  
Rhys  
Skip  
Ulla-Britta Westergren

Thanks [Frank Mejia Flood](#) for documenting Snuff Labb



Photo: Frank Mejia Flood

LEGACY

## SKULLIE PUPPETS

**We re-skinned our iconic Skullie puppets, which have been a company staple for over three decades.**

This is their third refurbishment giving them a new lease of life.

At the same time, in Berlin, a young Congolese artist, Claude Bwendua, who participated in one of our workshops in Kinshasa in 2017, was performing on stage in one of our Skullie puppets alongside three more Skullie puppets that he was commissioned to make for the Deutsches Theater Berlin.

The uncanny connection between our seminal Skullie puppets, the Congo, Germany, and Australia reflects what is so strong and vital about Snuff Puppets' process.



*Deutsches Theater Berlin*



## OUR HOME SNUFF HUBB

**Snuff Puppets workshop is open to artists at low or no cost, fostering independent art-making.**

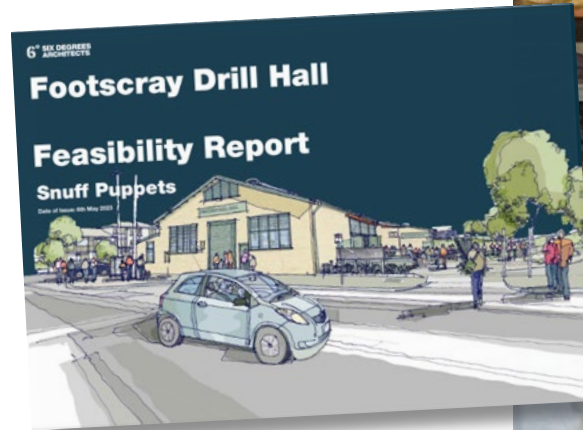
Snuff Hubb serves as more than a venue; it offers resources and support in various aspects of artistry, enhancing production quality and engaging wider audiences.

In 2023, Snuff Puppets hosted giant puppet artist Daniele Poidomani from [Memetica](#).

Collaborating with award-winning Six Degrees Architects, future renovation plans were created for the Drill Hall, prioritizing theatrical functionality and environmental sustainability.

This year we installed theatre lighting, loud speakers, a professional projector, a 15-meter movie screen, new flooring, and massive drapes.

Thanks to [The Village Festival](#) for donating drapes & [Six Degrees Architects](#) for generous support!



"In recognition of their national reputation in puppetry and status as a key arts organisation of our City, Council supports Snuff Puppets' core operations through our Triennial Arts Partner program providing \$39,500 per annum and subsidised office and workshop space at the council-owned historic Drill Hall in Footscray, valued at \$43,800" - Kate Shearer, Maribyrnong City Council



Footscray Drill Hall

## OUR HOME SNUFF HUBB

### Mentorship - Olivia Floate

We hosted puppeteer and potter Olivia Floate (aka [Sausage Woman](#)) in a residency/mentorship as they developed their giant puppet work Poops!

Poops is a giant baby puppet who is also a floating boat, during the residency, the baby's mother was created, Jessica Sausage, who pulls her child along waterways with an umbilical cord.

Olivia worked with the whole Snuff team to develop, document the work and present it as a standalone tour-ready roaming act and digital work.

*Project supported by Maribyrning Council's Western Artist Mentorship Program.*



*Baby by Sausage Woman*



Enormousface



Snuff Puppets

## OUR HOME SNUFF HUBB

### Guest Artist - Enormousface!

**"NYC's Most Avant-Garde Nihilist  
Subway Performer"** - *New York  
Magazine*

We hosted a night of anti-narrative object puppetry, with visiting New York City artist [Enormousface](#) presenting *Pink/Nothing* as part of their massive End of the World Tour.

Snuff Puppets responded to Enormousface's work and Israeli attacks on Palestine with an impromptu performance featuring the Butcher beheading a Baby.



Home in Focus



# GIANT SEAGULLS TAKE OVER ESPLANADE WATERFRONT

Australian company Snuff Puppets entertains with its larger-than-life constructions



Lauren Chan  
Journalist



Mark Cheong  
Executive Photojournalist

Participants aged 14 and above got to meet the momentary creations up close.

Several crowd out as participants climbed into oversized puppets, assuming such roles as an eye-ball on legs, attached to a stick, giant pink rabbits to bear brins and a bit of a dachshund.

The creators are intentionally messy, and experiences, as the stage esplanade takes up its mark at dusk in an intimate fashion.

The workshop offered a glimpse of what it takes to make these puppets. Participants warmed up by practicing some vocal communication and simulating the movements of the creature whose skin they were. After an eight-hour session, everyone gathered for a candid sharing of experiences.

Student Isaac Chew, 14, who operated the 'Big Seagull' despite his small frame, said, "I feel more confident when I'm inside a costume rather than outside being myself because you can do things you wouldn't otherwise do. In costume, you can display your true self."

Inspired by art and puppets, the glasses are constructed from lightweight materials such as sponge foam, aluminium and bamboo. The flexibility of a puppet such as the Gull allows its puppeteer to spin across the floor as if induced by particles, the movement of an algorithm system.

Frederick actor Jason Au, 25, said the challenge was to find an outfit that brought out his inner child.

"In such an upright society like Singapore, puppets bring out a much-needed sense of play. When I get into the audience, the moment just comes naturally," he wondered into the Esplanade



From left, workshop participants Stacy D'sa-Fitzgerald, Yara Ang and Linda Jerald interacting moments before getting into their costumes.



Participants cheering after a game concentrating on focus and teamwork.



Performers who donned the seagull puppet were knee pads to simulate the bird's knobby joints, and also modified Huggies akin to the bird's webbed feet.



Frederick actor Jason Au, 25, trying on a costume. He said that in such an upright society the Singapore puppetry brings out a much-needed sense of play.



Workshop participants also get to try on The Seagull, one of the first few puppets created by the troupe more than 30 years ago.

## INTERNATIONAL SINGAPORE

Singapore's Flipside Festival featured Snuff Puppets presenting giant roaming Seagulls and hosting a Snuff Skool workshop at the Singapore Esplanade.

The tour teamed old Snuff puppeteers Aidan Min and Daniele Poidomani with emerging artists Caito Zacharias and Opal, on their first international tour with Snuff Puppets

Additionally, Skullies and Laurent the Wonder Dog made an appearance at the Crumpler bag store in ION Mall.

Tour sponsor [Crumpler](#)

Above: As part of their performance, three artists in puppets descended upon Esplanade on May 27 and 28, working after cyclists and changing as people who walked their costumes out to leave the spectacle. (1) PHOTO: MARK CHEONG



Right: During an eight-hour workshop called Snuff Skool, held by Australian troupe Snuff Puppets, more movement techniques and practical group-division representation.



Right: A workshop participant interacting with attendees while wearing a costume of an eye, which belongs to a variety of puppets called 'Eye' by Betty Pato.

Right: The seagulls at the Esplanade were from Australian troupe Snuff Puppets, which first came to Singapore in 2005. The group's handcrafted designs have performed at 38 countries worldwide since 1992.



## INTERNATIONAL GDYNIA, POLAND

**"Agathe's Ark" - Agathe, a girl from the Congo, arrived via tugboat at the Emigration Museum Gdynia, Poland, to celebrate her birthday.**

The event showcased Agathe's story alongside her collection of exotic animals.

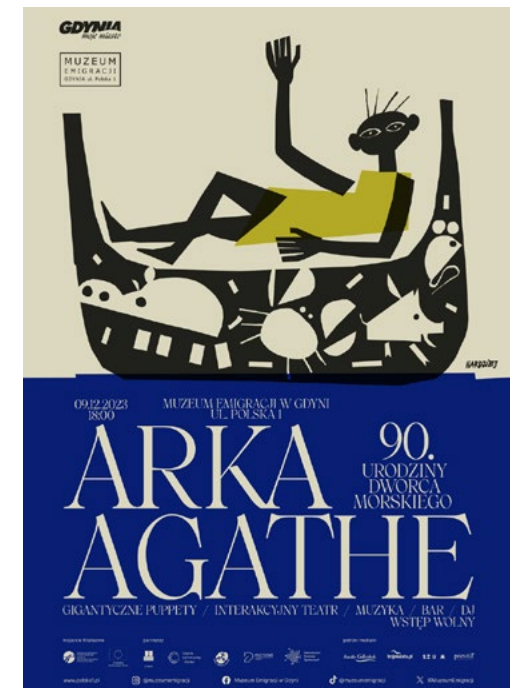
Drawing in several hundred attendees, the performance marked the culmination of a multi-week event celebrating the 90th birthday of the Maritime Station.

*Agathe's Ark* unfolded across three stages, featuring workshops where participants, including Gdynia residents of diverse backgrounds and ages, collaborated with volunteers and artists to create large puppets and develop the show's concept.

Created by artists from Germany (Stefanie Oberhoff, Anne Brüssau, Johannes Werner), Australia (Andy Freer), Congo (Christian Kipoke) and Poland (Patryk Pufelski) as well as an international team of volunteers worked on a giant puppet project with the residents of Gdynia, Poland.



Agathe Ark, Poland



**INTERNATIONAL**  
**OSTNABRÜCK, GERMANY**

**International collaborations continued to evolve through continuing work with Stuttgart-based collaborator Stefanie Oberhoff and a network of global artists.**

Nick Wilson joined the Punch Agathe team at Osnabrück Figurentheater in Germany, tasked with commemorating the Westphalia Peace Agreement in a time of war.

A giant flapping white dove puppet, suspended from a crane 30 meters above the town square, dropped buckets of blood onto the cobblestones before diving headfirst into the ground and being devoured by maggots.





*El Gran Mono*

## MELBOURNE ROAMING GIGS

**In 2023, our giant puppets filled the streets and festivals of Melbourne.**

### **Lalor's Summer Series**

The Village hosted our Magpie & Lyrebird in the City of Whittlesea

### **THICK 'N' JUICY**

We got down at THICK 'N' JUICY with Betty Musgrove's Business Bunnies!

### **Bundoora RMIT**

Lyrebird & Magpie entertained students at O-week

### **El Gran Mono**

Butcher, Skullie and Eyeball partied hard at Howler Melbourne

### **Big Picture Fest**

Skullies entertained crowds in Frankston

### **Be Bold Festival**

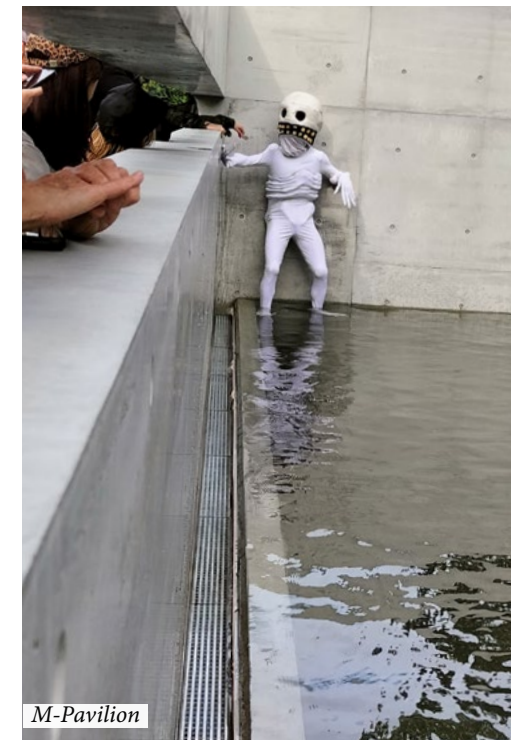
Seagulls flew to Brimbank!

### **Snooper**

Butcher and Skullie crowd surfed with touring punk band Snooper (Nashville) at Nighthawks Bar

### **M-Pavilion**

Alpha60 collaborated with Snuff Puppets and choreographer Amber McCartney at Tadao Ando's M-Pavilion



*M-Pavilion*



## 20 Million Youtube views in 2023



*Butcher and Skullie at Critical Mass*

## ENGAGEMENT ONLINE AUDIENCES

**Snuff Puppets art continued to reach millions & millions of people worldwide in 2023.**

Our award-winning Youtube channel enjoyed 20 million views generating \$9,600 in revenue.

YouTube subscribers increased by 27,000 to over 525,000.

Tiktok followers remained around 90,000 all year.

Instagram followers grew from 19,700 to 20,300.

Facebook followers remained steady all year at over 34,000.

A revamped [snuffpuppets.com](https://snuffpuppets.com) website attracted 11,000 engaged sessions in 2023, with an average engagement time of 57 seconds. \*World average is 54 seconds.

We push conventional boundaries of theatre and puppetry in the digital age.

## COMMUNITY ACTIVISM

### Critical Mass

The Butcher released new political policies to 'Transform The World' at Footscray's Critical Mass!

### Rally For Native Forests

The *Beasts Of Oz* stood on the steps of Parliament House with the Bob Brown Foundation demanding protection of our native forests!

### Kidical Mass

Skullies joined our neighbours for a bike ride protest from Footscray to our local Council.



**PEOPLE**  
**ARTISTS + STAFF + BOARD**

**Snuff Puppets Artists**

Nick Barlow  
Liam Berg  
Colleen Burke  
Jo Clifford  
Pauline Cady  
Julian Chapple  
OPAL  
Michael Edwards  
Olivia Floate  
Daniell Flood  
Ingrid Flood  
J.David Franzke  
Andy Freer  
Lauren Garcia  
Gina Gascoigne  
Eben Greaves  
Erin Hall  
Mitch Jones  
Stefanie Oberhoff  
Caroline Packham  
Lachlan Plain  
Aidan 'Jet' Min  
Daniele Poidomani  
Sara Rafferton  
Rebecca Rutter  
James Wilkinson  
Nick Wilson  
Caito Zacharias

**Snuff Puppets Staff**

Andy Freer – Artistic Director/CEO  
Nick Wilson – Artistic Director  
Ro Bright – Executive Director  
Sarah Houbolt – General Manager  
Daniell Flood – Digital Artist/Marketing  
Hugh Nguyen – Accounts Manager

**Snuff Puppets Board**

Dave Roper - Chair  
Annie Hariharan - Treasurer  
Janis Lacey - Secretary  
Alex Cleary - Committee Member  
Kate Callingham - Committee Member  
Erin Farley - Committee Member  
Joanna Feely - Committee Member  
Daniell Flood - Committee Member  
Kelly Farrow - Committee Member  
Andy Freer - Committee Member



Gina Gascoigne

Snuff Puppets is supported by the Victorian Government through Creative Victoria, City of Maribyrnong & Crumpler





[SNUFFPUPPETS.COM/LOVERS](http://SNUFFPUPPETS.COM/LOVERS)