

SNUFF PUPPETS



SWAMP

AT THE END OF THE WORLD

SWAMP – *At The End Of The World*

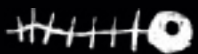
A darkly humorous spectacle seething with life and disaster.

Humans' destructive relationship with animals plunges **Swamp** into a surreal and magical world.

Starring seven native Aussie animals, including a 22-meter Red-Bellied Black Snake. Guest starring a poisonous Cane Toad and british Sheep.

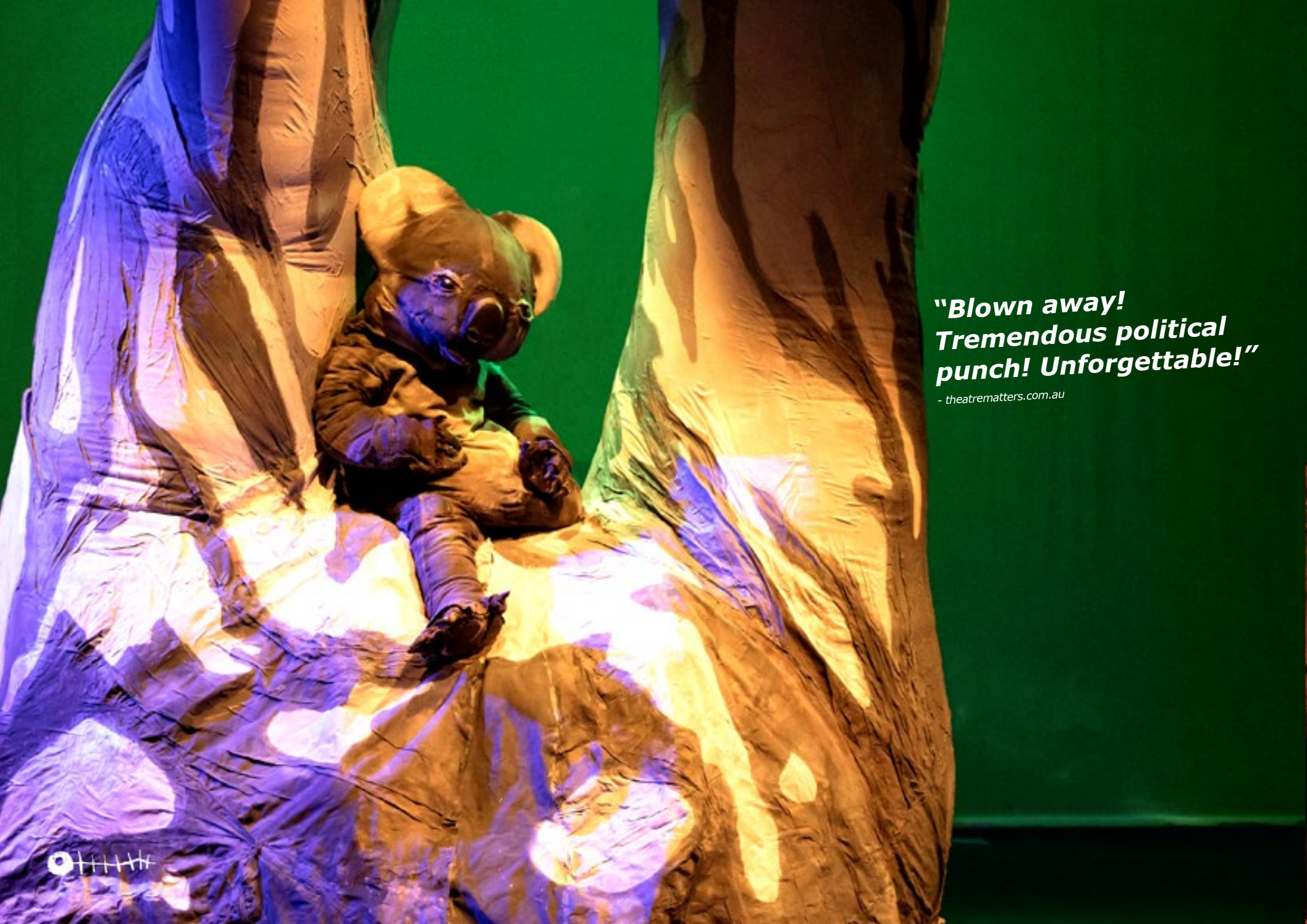
All brought to life with giant puppets, massive inflatable art, transforming sets, huge projections and live music.

A giant heartfelt plea to save our world!



"SWAMP is phenomenal" - mymelbournearts.com



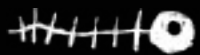


***"Blown away!
Tremendous political
punch! Unforgettable!"***

- theatrematters.com.au







"Gigantic works of incredible art" - artshub



SWAMP - AT THE END OF THE WORLD

SWAMP - CREATIVE TEAM

Creator, Director: Andy Freer

Creator, Writer, Composer: Nick Wilson

Producer: Sarah Houbolt

Puppeteers: Nick Barlow, Liam Berg, OPAL, Julian Chapple, Olivia Floate, Jet Min, Lachlan Plain, Nick Wilson, Caito Zacharias

Composer & Musician: James Wilkinson

Projection Artwork: Andy Freer, Eben Greaves, Daniell Flood

Projectionist: Eben Greaves

Lighting Designer/Operator: Gina Gasgoine

SHOW HISTORY

- Snuffest Festival 2023 (sold-out)
- Preview season 2022 (sold-out)

THE COMPANY

The award-winning Snuff Puppets have unleashed giant experimental spectacles for 33 years!

A fusion of physical theatre, sculpture & music, entertaining millions at arts festivals in over 30 countries, with over 750,000 online subscribers & 1.3 billion viral video views.

"In an age defined by digital spectacle, there is a renewed sense of wonder in these handcrafted illusions" – The Age

TECH SPECS

VENUE

Black box, proscenium arch or unconventional/repurposed venues, outdoors, warehouse space

LENGTH

One hour, no interval

AUDIENCE

Ages seven to 100, guardian guidance for young children recommended

NUMBER OF SHOWS

Up to six shows a week

ACCESSIBILITY

- Nonverbal, highly visual show
- Pre-show touch tours for blind or low vision
- Audio description can be arranged with funding
- Loud music & horror visuals

TOURING PARTY of 14

9 Puppeteers, 1 Musician, 2 Tech, 1 Director/
Tour Manager

COST & FREIGHT

Enquire with the producer

VENUE REQUIREMENTS

Minimum stage size: 10m x 10m & 7m high
Backstage storage for puppets & sets: 30-40m2
Mounting for 10 x 4m scrim
Winch-point above stage
Power point for on-stage blowers
Power point for backstage battery rechargers
Standard sound & Lighting rig
1x live microphone
1x projector (min. 8000 lumens)
Smoke / Dry Ice machine
Green room

EXTRA THINGS WE CAN DO

- Post show artist talks
- Outdoor roaming puppets to promote Swamp
- Snuff Skool performance workshops

VIDEOS

- [Swamp preview](#) - 5 minutes
- Snuff Puppets [Showreel](#) - 1 minute

WEB PAGE

snuffpuppets.com/what-we-do/SWAMP



CONTACT

Snuff Puppets

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